

Message Text

UNCLASSIFIED

PAGE 01 ROME 07609 101854Z

65

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 101721Z MAY 76
FM AMEMBASSY ROME
TO SECSTATE WASHDC 7505
INFO USIA WASHDC

UNCLAS ROME 7609

FOR: STATE CU/CP; CU/WE; CU/ARTS
USIA IEU AND ICS

E.O. 11652: N/A

TAGS: SCUL, IT

SUBJ: PROJECT FOR JOINT PRODUCTION OF AMERICAN OPERA PORGY
AND BESS

REF: STATE 112655

1. ROME OPERA SUPERVISION WOULD TAKE CARE OF CASTING AND STAGING PORGY AS WITH ANY PRODUCTION. GIVEN CHARACTER THIS WORK, ASSUME ALL LEADS WILL BE AMERICAN. DIRECTOR PROBABLY ITALIAN. TRAINING OF CHORUS WOULD BE US RESPONSIBILITY BEFORE ARRIVAL, BUT STAGE DIRECTOR HERE WOULD HANDLE ALL ARTISTIC REQUIREMENTS PRESUMABLY INCLUDING CHOREOGRAPHY. SIZE OF CHORUS DETERMINED BY TRADITIONS OF ROME OPERA, SIZE OF STAGE, INDEED THEIR PREFERENCE IS FOR SIXTY OF SEVENTY. MOST LIKELY DATE STRING 1977, POSSIBLY COULD BE ARRANGED COINCIDE WITH US UNIVERSITY SPRING VACATIONS.

2. RE PARAGRAPH TWO, IMPLICATIONS UNCLEAR. IF OBJECTION IS ONE-COUNTRY VISIT, THEN FURTHER DISCUSSION SEEMS UNNECESSARY. IF OBJECTION IS PAYMENT FOR TRAVEL, PRESUME WE COULD NEGOTIATE TO GET ROME OPERA TO COVER THIS INSTEAD OF HOSPITALITY. HAVE PRESUMED THAT HOSPITALITY WOULD BE MORE LOGICAL COST FOR ITALIAN SIDE, WITH TRANSPORTATION ON US SIDE. ADVISE.VOLPE

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
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Disposition Authority: n/a
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Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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